



# CALL FOR PAPERS

Carlo Broschi  
Farinelli  
(1705-1782):

The career, skills  
and networks of a  
castrato singer

International Conference

Vienna, Österreichische  
Gesellschaft für Musik

May 9-12, 2019

**#FARINELLISPATHS**

CFP deadline: January 1, 2019



# *Carlo Broschi Farinelli (1705-1782): The career, skills and networks of a castrato singer*

International Conference

Vienna, Österreichische Gesellschaft für Musik, May 9-12, 2019

Held under the institutional sponsorship of:

Stile Galante, Amsterdam

Institut für Musikwissenschaft, Universität Wien

Dipartimento di Storia, Archeologia e Storia dell'Arte, Università Cattolica del Sacro Cuore Milano

Dipartimento di Beni Culturali e Ambientali, Università degli Studi di Milano

University of Nottingham

USC Thornton School of Music

Centro Studi Pergolesi

Dipartimento di Studi Letterari, Linguistici e Comparati, Università di Napoli 'L'Orientale'

SISSDS - Società Italiana Studi sul XVIII secolo

Conservatorio di San Pietro a Majella, Napoli

In collaboration with:

Associazione Culturale 'I figlioli di Santa Maria di Loreto', Napoli

Gezelschap 18e Eeuw / The 18th Century Fellowship, Amsterdam

Museo Internazionale e Biblioteca della Musica, Bologna

Fondazione Pietà de' Turchini, Napoli

Conference board:

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Carlo Broschi Farinelli (1705-1782) was one of the most important Italian singers of the first half of the 18th century and a leading figure in the advancement of the vocal “new style” (as defined by Charles Burney), a musical and poetic/dramaturgical taste that captivated European audiences following the Venetian opera season of 1725/6.

Despite his importance there are significant gaps in the literature on Farinelli, not least concerning his artistic personality and his relationships with patrons and musical institutions. Much remains to be discovered.

This international conference aims to rethink and provide fresh insights into Farinelli’s experience as a performer and cultural/artistic promoter, with special attention to his activity in Italy, Austria and Spain.

The four-day international conference will be held in Vienna, on May 9-12, 2019. A guided tour of the Austrian National Library Music Collection and an official dinner for conference attendees will complete the program.

Proposals for papers are particularly welcome on the following and related topics:

- ☒ Farinelli’s vocal skills (sources, analysis, and improvisation), his output as a composer, and his abilities in the fields of set design, staging, and stagecraft;
- ☒ Farinelli’s favoured dramatic and vocal roles, and how composers and poets dealt with them;
- ☒ Farinelli’s Spanish period, with special attention to the Spanish sources, his institutional roles at court, and his relationship with artists such as Giacchino, Amigoni, Bonavia Battaglioli and musicians such as Porretti, Herrando, Castellini et al.;
- ☒ Farinelli’s relationships with patrons, sponsors and religious institutions;
- ☒ Farinelli’s iconography;
- ☒ Farinelli’s reception .

Please submit a 250-word abstract as an email attachment (pdf) to [stilegalante@gmail.com](mailto:stilegalante@gmail.com) and include the following information: name, email address and AV requirements.

The official languages of the conference is ENGLISH. Papers in German, Dutch and Italian will be also accepted. Proceedings are going to be published in English only.

Stile Galante will provide a complete list of facilities for travel, accommodation and meals.

The CFP is open to: musicologists and historians of art, fashion, literature, theatre, and social sciences. The attendance to the conference is free of charges. The official dinner is not included and will need to be booked in advance.

Deadline for the receipt of abstract: January 1, 2019.

Notification of acceptance will be sent by February 1, 2019.



*Stile galante*