

New research into music at the Bonn Electoral Court during Beethoven's youth is the subject of the recently inaugurated book series from the Verlag Beethoven-Haus, as part of its celebrated *Schriften zur Beethoven-Forschung*.

The first volumes of the series *Musik am Bonner kurfürstlichen Hof* document the results of two multi-year research projects carried out at the University of Vienna's Institute of Musicology, which are dedicated to systematically reconstructing the magnificent music library of Elector Maximilian Franz, as well as better understanding the contexts in which its operas and sacred music were performed.

Before Bonn was occupied by French troops in 1794, the entire library was evacuated, landing in Modena in the early 19th century, where parts of it are still preserved today; until these projects, the surviving manuscripts had never been systematically studied. The research team, which consists of Professor Birgit Lodes and Doctors Elisabeth Reisinger and John D. Wilson, has enjoyed a close cooperation with the Beethoven Haus, which has hosted an international conference, "Beethoven and the Last Generation of Court Musicians in Germany" as well as a special exhibition in the Beethoven-Haus Museum entitled "Operatic Life in Bonn during Beethoven's Youth." Containing a trove of previously unpublished documentary material and a wealth of other contributions by distinguished scholars, these volumes represent a significant influx of fresh insights into opera and sacred music in Bonn and at other German courts in the late 18th century.



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Illustration:
Visit of the Coadjutor Maximilian Franz (1756-1801) in Bonn, 1780:
Arrival by Ship on the Rhine - Oil Painting by Franz Rousseau (detail)
Beethoven-Haus Bonn, B 2243

New Book Series

Musik am Bonner kurfürstlichen Hof

Edited by
Birgit Lodes



BEETHOVEN-HAUS
BONN

Band 29
Schriften zur Beethoven-Forschung
—
Band 1
Musik am Bonner kurfürstlichen Hof
—

Beethoven und andere Hofmusiker seiner Generation

Bericht über den internationalen musikwissenschaftlichen Kongress Bonn, 3. bis 6. Dezember 2015
—

Herausgegeben von Birgit Lodes, Elisabeth Reisinger und John D. Wilson



X, 314 pp. – 27 Illustrations – 6 Musical Examples – Hardcover
ISBN 978-3-88188-152-4
68,00 € (D), 70,00 € (A)

The inaugural volume places Beethoven the young court musician in the context of his time. In focus are both his contemporaries (e.g. Haydn and Mozart, Paul and Anton Wranitzky as well as Joseph Weigl in Vienna, the Dresden Hofkapellmeister Francesco Morlacchi, and finally the Bonn musicians Josef and Anton Reicha as well as Andreas and Bernhard Romberg) and the framework of courtly life and the structure of the emerging music market. With contributions by Mark Evan Bonds, Melanie Unseld, Christine Siegert, Rita Steblin, Thomas Betzwieser, John A. Rice, Panja Mücke, Arnold Jacobshagen, Silke Bettermann, Elisabeth Reisinger, Estelle Joubert, Axel Beer, Erica Buurman, John D. Wilson, Markus Neuwirth, and Steven M. Whiting.

Band 30
Schriften zur Beethoven-Forschung
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The Operatic Library of Elector Maximilian Franz

Reconstruction, Catalogue, Contexts
—

Elisabeth Reisinger, Juliane Riepe, John D. Wilson
in collaboration with Birgit Lodes



X, 493 pp. – 48 Illustrations – 3 Musical Examples – Hardcover
ISBN 978-3-88188-153-1
74,00 € (D), 76,10 € (A)

In its status as the seat of the Electorate of Cologne, Bonn experienced under its last two electors a rich theatrical and operatic life, which in the first part of this volume is viewed in extensive detail against the backdrop of the wide-ranging cultural developments during the second half of the 18th century. The operatic repertoire is reconstructed amid an overview of court opera in Bonn. In the second part, the operatic collection of the Habsburg Elector Maximilian Franz, much envied in his own time, is thoroughly catalogued, its origins traced, its original makeup explicated, and its manuscripts' physical characteristics analyzed with rigor. As such, it represents a giant leap forward in research into Bonn music history, but also an indispensable aid for further endeavors in opera studies and 18th-century courts more broadly.

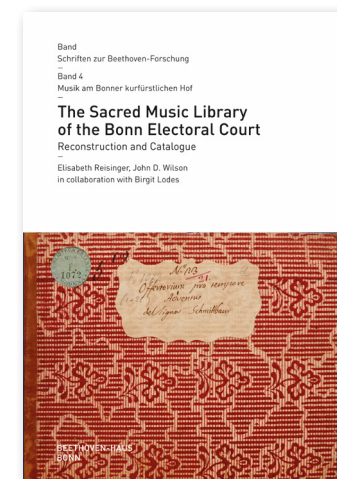
Future titles



Musik machen – fördern – sammeln. Erzherzog Maximilian Franz im Wiener und Bonner Musikleben

Elisabeth Reisinger
c. 280 pp. – 29 Ill. – Hardcover
ISBN 978-3-88188-164-7
ca. 68,00 € (D), 70,00 € (A)

In Volume 3, Maximilian Franz himself comes into focus, illuminating his diverse musical activities: as performer, as concert organizer, as employer and patron of musicians, and as music collector, both in Vienna, the city of his birth, and later in Bonn.



The Sacred Music Library of the Bonn Electoral Court: Reconstruction and Catalogue

Elisabeth Reisinger and John D. Wilson, in collaboration with Birgit Lodes
Hardcover
ISBN 978-3-88188-165-4

Volume 4 is the second catalogue of the series, documenting the court's extensive library of sacred music, whose sources have survived to a spectacular degree. This offers fine-grained data that helps piece together a new narrative of sacred music at this sacred court.

The series *Musik am Bonner kurfürstlichen Hof* will be continued with one further volume consisting of essays on sacred music practices at the Bonn court, which has emerged from a collaboration with a variety of experts in this discipline. Also complementing the series are two extensive online databases, which can be accessed at the project website:

musikwissenschaft.univie.ac.at/maxfranz

The entire series can be had on a subscription basis, at a 10% discount from the list price and with free shipping.

“Projects of this magnitude and significance are rare in musicology. As we approach the Beethoven year of 2020, the collective impact of two databases and four complementary volumes is certain to constitute one of the most influential achievements of the anniversary period.” (David Wyn Jones, *Eighteenth-Century Music*, 2019)