18:30	Bus transfer to the conference dinner in Grinzing Meeting point: main entrance of the Department of Musicology
19:00–23:00	**Conference dinner** invitation by the City of Vienna to the „Heuriger" s'Pfiff

SATURDAY, 1 JUNE 2019
University of Vienna, Department of Musicology

09:00–10:00	**MEI Board Meeting** (HS2)
10:00–12:00	**Community Meeting** (HS1)
12:00–17:00	**Special Interest Groups meetings** (SR1, SR2, LIB, PAUS, HS1)
13:00–16:00	**Transkribus Workshop** (HS2)
17:00–	Social farewell in the beer garden of the Universitätsbräuhaus

SUNDAY, 2 JUNE 2019
University of Vienna, Department of Musicology

10:00–12:00	**SIMSSA Workshop** (HS2)

VENUE:
University of Vienna, Department of Musicology
Garnisongasse 15, 1090 Vienna

Austrian Academy of Sciences
Dr. Ignaz Seipel-Platz 2, 1010 Vienna

PROGRAMM COMMITTE:
Tim Crawford, Goldsmiths, University of London – Johanna Devaney, Brooklyn College, CUNY – Andrew Hankinson, Bodleian Libraries – Anna E. Kijas, Boston College – Klaus Rettinghaus, Saxon Academy of Sciences and Humanities in Leipzig – Agnes Seipelt, University of Paderborn – Raffaele Viglianti, University of Maryland.

Chair: Kevin R. Page, University of Oxford.

LOCAL ORGANIZING COMMITTEE:
Norbert Dubowy, Mozart Institute, Mozarteum Foundation Salzburg – Clemens Gubsch, Institute for History of Art and Musicology, Austrian Academy of Sciences – Paul Gulewycz, Institute for History of Art and Musicology, Austrian Academy of Sciences – Franz Kelnreiter, Mozart Institute, Mozarteum Foundation Salzburg.

Chair: Robert Klugseder, Institute for History of Art and Musicology, Austrian Academy of Sciences.

CONTACT:
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FURTHER INFORMATION:
https://music-encoding.org/conference/2019/

Cover Image: Balthasar Wiegand, Liebhaber Concert, March 27, 1808
(Aquarell, Reprint 1908, ÖAW)

ÖAW AUSTRIAN ACADEMY OF SCIENCES

MEI MUSIC ENCODING CONFERENCE VIENNA 2019

MUSIC ENCODING CONFERENCE

**29 MAY – 1 JUNE 2019
VIENNA**

universität wien

STIFTUNG MOZARTEUM SALZBURG

MUSIC ENCODING MEI INITIATIVE

IKM – INSTITUT FÜR KUNST- UND MUSIKHISTORISCHE FORSCHUNGEN

PROGRAM

WEDNESDAY, 29 MAY 2019
University of Vienna, Department of Musicology

09:00–13:00 **Let's Formalize Music Notation for OMR – Part I**
Jorge Calvo Zaragoza, Jan Hajič Jr., Alexander Pacha
(workshop 1, SR2)

09:00–13:00 **Tutorial on Linked Data and Music Encodings – Part I**
David M. Weigl, Stefan Muennich, Laurent Pugin, David Lewis, Tim Crawford
(workshop 2, SR1)

09:00–13:00 **A Showcase of New MEI Tools**
Simon Waloschek, Axel Berndt, Aristotelis Hadjakos, Alexander Pacha
(workshop 3, LIB)

14:00–18:00 **Let's Formalize Music Notation for OMR – Part II**
(workshop 1, SR2)

14:00–16:00 **Tutorial on Linked Data and Music Encodings – Part II**
(workshop 2, SR1)

14:00–16:00 **The Quotable Musical Text in a Digital Age: Modeling**
Richard Freedman, Raffaele Viglianti, David Fiala, Vincent Besson
(workshop 4, LIB)

16:00–18:00 **Joint workshop 2+4** (HS1)

14:00–18:00 **Verovio Humdrum Viewer and its applications**
Craig Stuart Sapp, Marcin Konik, Jacek Iwaszko
(workshop 5, PAUS)

16:00–18:00 **Guided tour: Austrian National Library (State Hall and Music Collections)**
Austrian National Library
Meeting point: Michaelerplatz, main entrance to the Hofburg

19:00–22:00 **Conference opening**
Austrian Academy of Sciences, Festsaal (followed by reception)

Opening keynote
Georg Vogeler
Encoding and its Logics – On the relationship between XML Encoding and Others

THURSDAY, 30 MAY 2019
University of Vienna, Department of Musicology, HS1

09:00–13:00 **Paper Session 1: Connected Collections**
09:00–09:30 **Vera Grund, Henner Drewes**
Viennese Ballets: Connecting Music-Image-Dance
09:30–10:00 **Yaolong Ju, Gustavo Polins Pedro, Cory McKay, Emily Ann Hopkins, Julie Cumming, Ichiro Fujinaga**
Enabling Music Search and Analysis: A Database for Symbolic Music Files
10:00–10:30 **David M. Weigl, Cynthia Liem, Emilia Gómez, Tim Crawford, Ryaan Ahmed, Wim Klerkx, Werner Goebl**
Towards Richer Online Music Public-domain Archives: Providing enriched access to classical music encodings

10:30–11:00 COFFEE BREAK (HS2)

11:00–12:30 **Paper Session 2: Encoding in Practice: Motivations and Requirements**
11:00–11:30 **Geert Maessen**
The León Antiphoner: MEI and Manual Encoding
11:30–12:00 **Indranil Roy**
A Digital Encoding and Notation Analysis Framework for Indian Music
12:00–12:30 **Konstantinos Giannos** ˇ° ¬ᵈ¶´ ¤ ¥², ˌf³², ⁻ᵈ¶
ž ⅏–ᶠ ²¶↕ ¤⁻¤®¤¶²¶ #¤ᵈ ¤®²¶.¤¶
Perspectives in Voice Leading: Extending the General Chord Type and Directional Interval Class Representationsy

12:30–13:30 LUNCH (HS2)

13:30–15:00 **Paper Session 3: Advancing MEI**
13:30–14:00 **Irmlind Capelle**
Linked Data in the Source Description – Requirements of the Detmold Court Theatre Project
14:00–14:30 **Elsa De Luca, Jennifer Bain, Inga Behrendt, Ichiro Fujinaga, Kate Helsen, Alessandra Ignesti, Debra Lacoste, Sarah Ann Long**
Cantus Ultimus' MEI Neume Module and its Interoperability Across Chant Notations
14:30–15:00 **Ryaan Ahmed, Tim Crawford, David Lewis**
Hundreds of Thousands of Pieces in MEI: Encoding Tablatures at Scale

15:00–15:30 COFFEE BREAK (HS2)

15:30–17:00 **Poster Session** (HS2)

17:30–19:00 **Presentation of the Digital Mozart Edition (DME) and projects of the Digital Musicology working group of the Austrian Academy of Sciences**
bread and wine (HS1)

FRIDAY, 31 MAY 2019
University of Vienna, Department of Musicology, HS1

09:00–10:00 **Panel: Cultivating MEI: Recent and Future Developments**

10:00–11:00 **Paper Session 4: Composition and Performance**
10:00-10:30 **Dasaem Jeong, Taegyun Kwon, Yoojin Kim, Juhan Nam**
Score and Performance Features for Rendering Expressive Music Performances
10:30–11:00 **Xiaonuo Li**
The Dialect Elements in Chinese Contemporary Music Practice: A Visualization Analysis of the Composition, Performance and Hearing of the Chinese Piano Work Lan Huahua

11:00–11:30 COFFEE BREAK (HS2)

11:30–12:30 **Paper Session 5: Encoded Collections Supporting Scholarly Needs**
11:30–12:00 **Martha E. Thomae, Julie E. Cumming, Ichiro Fujinaga**
Application of Music-Encoding Technologies to Guatemalan Choirbooks, Facilitating Preservation and Musicological Studies of the Colonial Repertoire
12:00–12:30 **Klaus Rettinghaus**
On the thin line between enriching metadata and keeping usability

12:30–13:30 LUNCH (HS2)

13:30–15:00 **Paper Session 6: Optical Music Recognition Workflows**
13:30–14:00 **Gabriel Vigliensoni, Alex Daigle, Eric Liu, Jorge Calvo-Zaragoza, Juliette Regimbal, Nguyen Anh Minh, Noah Baxter, Zoé McLennan, Ichiro Fujinaga**
From image to encoding: Full optical music recognition of Medieval and Renaissance music
14:00–14:30 **Juliette Regimbal, Zoé McLennan, Gabriel Vigliensoni, Andrew Tran, Ichiro Fujinaga**
Neon2: A Verovio-based square-notation editor
14:30–15:00 **María Alfaro-Contreras, Jorge Calvo-Zaragoza, Jose M. Iñesta, David Rizo**
On the Impact of the Music Encoding for Optical Music Recognition

15:00–15:30 COFFEE BREAK (HS2)

15:30–17:00 **Closing Keynote**
Johanna Devaney
The potential of note-level encodings for interdisciplinary research on human engagement with music