

Carlo Broschi Farinelli (1705-1782)

The career, skills and networks of a castrato singer



International conference ★ May 9-12, 2019
Vienna, Österreichische Gesellschaft für Musik



#farinellispaths

Conference board

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Claudio Toscani (Università degli Studi di Milano)
Lucio Tufano (Università degli Studi di Palermo)



Programme

May 9 – Thursday

14.00 Welcome and opening address

Session 1: Farinelli in the press, in literature, correspondence and iconography – Chair: Michele Calella

14.30 TINA HARTMANN

How to tell a lost voice? Farinelli in dramatic and narrative literature

15.00 DANIEL MARTÍN SÁEZ

Farinelli's apotheosis in the press, 1743-1782

15.30 *Coffee break*

16.00 FRANCESCO LORA

Sacchi catechista: ventitré tesi per la *Vita* di Farinelli

16.30 GIANLUCA STEFANI

Telling truth in jest: Farinelli and his caricatured portraits

17.00 ELISABETTA PASQUINI

Signor Don Carlo Broschi, a perfect example of “cordiality, candour and efficacy”: the Spanish correspondence with Padre Martini

May 10 – Friday

Session 2: Farinelli: his beginnings and his career (Part I) – Chair: Rosa Cafiero

10.00 KURT MARKSTROM

Farinelli and Maestro Porpora

10.30 MARCO POLLACI

Farinelli and the art of singing in the eighteenth century: an investigation of the years of study of an exceptional castrato

11.00 *Coffee break*

11.30 VALENTINA ANZANI

The teacher Bernacchi, the pupil Farinelli and the myth of the so-called “Bolognese singing school”

12.00 PAOLOGIOVANNI MAIONE

Farinelli sulle scene dell’Altissimo: la carriera sacra del giovane virtuoso

12.30 *Lunch break*

Session 3: Farinelli: his beginnings and his career (Part II) – Chair: Therese De Goede

14.15 SPECIAL EXHIBITION OF MS 19111 OF THE ÖSTERREICHISCHE NATIONALBIBLIOTHEK with an introduction by Thomas Leibnitz, Stefano Aresi, and Livio Marcaletti

15.30 BERTHOLD OVER

How to impress the public: Farinelli’s Venetian debut in 1728-1729

16.00 ANETA MARKUSZEWSKA

Farinelli’s connection to the Teatro d’Alibert, and its patrons James III Stuart and Maria Clementina Sobieska (Rome 1722-1724)

16.30 *Coffee break*

17.00 ANNE DESLER

“Questo benedetto Farinello”: Farinelli and his Italian patrons, 1729-1732

17.30 TALYA BERGER

Farinelli the composer

May 11 – Saturday

Session 4: Farinelli and performance practice (Part I) – Chair: Talya Berger

10.00 WALTER KURT KREYSZIG

Johann Joachim Quantz's encounter with Carlo Broschi Farinelli in Parma and Milan in 1725: the influence of Farinelli's vocal "new style" on Quantz's compositional practice and music-theoretical discourse

10.30 PAOLO SULLO

Il manoscritto *Solfeggio dell'Sig[no]r Carlo Broschi detto Farin[elli]*: un caso raro nel panorama delle fonti dei solfeggi napoletani del Settecento

11.00 *Coffee break*

11.30 RANDALL SCOTTING

The life of an aria: *Son qual nave* and Farinelli's fame

12.00 DANIEL ISSA GONÇALVES

Farinelli's voice emission technique: a new insight

12.30 *Lunch break*

Session 5: Farinelli and performance practice (Part II) – Chair: Lucio Tufano

14.30 NICHOLAS BARAGWANATH

Reconstructing Farinelli's art of improvisation from the primary sources

15.00 STEFANO ARESI

"Mi bevo tutte le sante sere otto, nove arie in corpo": performative issues in Farinelli's chamber repertoire at the Spanish court

15.30 *Coffee break*

16.00 THERESE DE GOEDE

Farinelli's royal Spanish accompanists: basso continuo playing in Spain in the first half of the eighteenth century

16.30 LIVIO MARCALETTI

"Rinovando [...] nella mente della Cesarea Maestà Vostra la idea della estensione, e delle altre qualità della mia voce": Farinelli's souvenir for Empress Maria Theresa

May 12 – Sunday

Session 6: Farinelli as role-creator – Chair: Claudio Toscani

10.00 ANNA RYSZKA-KOMARNICKA

From Barcelona (1708) to Naples (1725): *Zenobia in Palmira* by Pariati and Zeno transformed into a *galant dramma per musica* – with particular attention paid to Farinelli's participation in the role of Decio

11.00 THOMAS GRIFFIN

Farinelli as Erminia

11.30 GIOVANNI ANDREA SECHI

Orfeo: un pasticcio per Farinelli

12.00 *Coffee break*

Session 7: Farinelli from Vienna to the recording era – Chair: Nicholas Baragwanath

12.30 ROSA CAFIERO – ANGELA ROMAGNOLI

Farinelli, Vienna and Maria Theresa

13.00 MARCO BEGHELLI

La voce “naturale” dei castrati



Practical information

Location and registration

Österreichische Gesellschaft für Musik
Hanuschgasse 3, Hof 4, Stiege 4 – Wien

Registration is free, no fee required



<https://www.facebook.com/farinellispaths>



stilegalante

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