



National Identities in Dispute: Caporales Dance-Music in the Transnational Andean Space



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Ethnomusikologie-Masterseminar

Offene Sitzung

Dienstag, 13. Dezember 2022

15 – 16:30 Uhr

Seminarraum 1

„In this session, we will discuss the different national categories and identities that are built and negotiated through the performance of the Bolivian folkloric dance of Caporales in a transnational scenario. Also, we will review some methodological aspects of my research in progress, such as ethnography and autoethnography, and their contribution to a multisited project like this one“.
