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THE UNIVERSITY OF CHICAGO

Musicology's Modernist Moment, 1918–1933

Musikwissenschaft modern, 1918–1933

Programm

Mittwoch, 27.11.2024

16:00-18:15 Hörsaal 2

Chair: Phil Bohlman

Olha Kolomyyets

Bloodied Blossom: Ukrainian Ethnomusicology and the Avant-garde at the Dawn of Modernism

Donnerstag, 28.11.2024

10:30-12:30 Pausenraum (1. Stock)

Chair: Melanie Shahin

Christian Leitmeir (online)

An 'inner relation to the modernism of our day' Rudolf von Ficker's 'Music of the Gothic Era' at the Beethoven Centenary Festival 1927

Florian Walch

Lebensphilosophie, the study of musical form, and the reception of Anton Bruckner's music from ca. 1900 to 1933

Bernardo Illari

Modernism in Tension: Carlos Vega, Julián Ribera, and Argentine Folk Musicology

Pause

27.12 – 29.12. 2024, | Institut für Musikwissenschaft Spitalgasse 2, Hof 9
(Campus), 1090 Wien (Eingang via Garnisongasse 13)



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Donnerstag, 28.11.2024

14:00-15:20 Pausenraum (1. Stock)

Chair: Martin Ringsmut

Pramantha Tagore (online)

From Salon to Stage: The All Bengal Music Conference and the Public Life of Hindustani Music

Willemien Froneman (online)

Epiphanies of Postcolonial Radiance: Boeremusiek's Failed Modernism and the Discursive First Encounter

Pause

16:00-17:15 Hörsaal 2

Chair: Phil Bohlman

Federico Celestini

Eine weitere Wiener Schule? Guido Adler, seine Schüler und die Neue Musik

18:00 Gemeinsames Abendessen im Gangl (Campus Hof 1)

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Freitag, 29.11.2024

10:30-11:50 Pausenraum (1. Stock)

Chair: Julio Mendívil

Hannah Judd

Collections Becoming Canons: Circulation and Influence of Early Sound Archives in the Interwar Period

Aria Torkanbouri

Modernism and Musicking: Embodied Emotional Practices and Social Change during the Spanish Flu Pandemic in Azerbaijan (1918-1920)

Pause

13:30-15:30 Pausenraum (1. Stock)

Chair: Ardian Ahmedaja

Melani Shahin

A Sacred Bridge: Jewish Music Research, Gregorian Chant Studies, and A. Z. Idelsohn's Cultivation Scholarly Authority in the 1920s

Hannah Goldberg

Envisioning Jewish National Art Music: A.Z. Idelsohn, Imagined Institutions, & Yiftah--Chezion Negini

Phil Bohlman

"In Chorus Let Us Sing the Builders' Joyous Song" – On the Modernist Moment of Exile

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Freitag, 29.11.2024

16:00-17:15 Hörsaal 1

Chair: Florian Walch

Alexander Wilfing

*Wissenschaft, Musikwissenschaft, Musikgeschichtswissenschaft:
Wiener Konzepte der Musikforschung, 1856–1918*

Abendprogramm

Ab 18:00 Uhr (open end)

*Gemeinsames Abendessen im Acapulco, Berggasse 30 (ca. 15
Minuten zu Fuß vom Institut)*

Musikalische Begleitung: Camerata Popular

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