



Workshop: Liturgie und Musik um 1500 | Liturgy and Music around 1500

13. Juni 2024, Gastvortrag:
Hörsaal 1, Institut für Musikwissenschaft

18:30

Andrew Kirkman (University of Birmingham)
Made to measure or prêt à chanter?
The Court of Wilhelm IV
and the Later Alamire Manuscripts

14. Juni 2024, Workshop:
Hörsaal 2, Institut für Musikwissenschaft

14:15–14:30

Begrüßung

14:30–15:45

Raphaela Beroun
Mary as Mediatrix to bridge the distance
during the consecration of the Mass.
A musical practice at the court of
Maximilian (1459–1519)
Respondenz: **Andrew Kirkman**
(University of Birmingham)

15:45–16:00 Kaffeepause

16:00–17:00

Birgit Lodes
Duke Wilhelm IV of Bavaria in prayer with
Ludwig Senfl's *Ave Domine Jesu Christe*

17:00–17:15 Kaffeepause

17:15–18:15

Christiane Weber
Jacob Obrecht's *Missa de Sancto Martino*:
the life of the saint and cycle formation

18:15–19:00

**Singen eines Ausschnittes der
Missa de Sancto Martino von Jacob Obrecht**

Im Anschluss gemeinsames Abendessen

Kontakt und Anmeldung: raphaela.beroun@univie.ac.at

