Photo Credits:

Cover, 2 Court musicians of Buganda: Dr. Ssempeke and associates. Photos by M.A. Malamusi, in Kampala, Jan. 2002.

3 Sinosi Mlendo (center) and Christopher Gerald playing Kwela flutes. Photo by G. Kubik, in Chileka, Malawi, Sept. 2004.


Registration and information:

regine.allgayer-kaufmann@univie.ac.at
Tel.: +43 1 4277 41630, 41603
Fax: +43 1 4277 9416

Website: www.univie.ac.at/Musikwissenschaft

Public Concerts:

DONALD KACHAMBA’S KWELA HERITAGE JAZZBAND
Dec. 10, 8 p.m., at Sargfabrik,
Goldschlagstr. 169, A-1140 Wien
Tickets: €13,– www.sargfabrik.at, Clubcafe, as well as all Bank Austria/Creditanstalt branches, and Institute of Musicology (phone: +43 1 4277 41603).

COURT MUSIC FROM THE KINGDOM OF BUGANDA
Dec. 11, 8 p.m. at Concert Hall of The University of Music and Performing Arts,
Rennweg 8 (Unteres Belvedere), A-1030 Wien.
Tickets: €18,– Institute of Musicology (phone: +43 1 4277 41603), and at the door.

African perspectives: pre-colonial history, anthropology, and ethnomusicology.

International symposium on the occasion of Gerhard Kubik’s 70th birthday.
Friday, December 10th, 2004

9:00 – 9:45  Moya Aliya Malamusi (Malawi/Austria) with Sinosi Mlendo (Malawi), “Stringed Instrument Traditions in Malawi - Old and New”.


10:30 – 11:00 Coffee Break

11:00 – 11:45 David Evans (United States), “Patterns of Reinterpretation in African-American Music of the United States”.

11:45 – 12:30 George T. Nurse (Great Britain), “Pre-Colonial Colonialism in Central and Southern Africa”.

13:00 – 15:00 Lunch

15:00 – 18:00 Round Table: “PRE-COLONIAL STATES IN SUB-SAHARAN AFRICA”. Participants: Artur Simon (Germany), Salwa El-Shawan Castelo-Branco (Portugal), Donald Hopkins (USA), Charles Sekintu (Uganda), Gerhard Kubik (Austria), and many others. Moderation: Dietrich Schüller (Austria).

20:00 – 21:30 Sargfabrik – DONALD KACHAMBA’S KWELA HERITAGE JAZZBAND with Moya A. Malamusi, Gerhard Kubik, Sinosi Mlendo, and Christopher Gerald.

Saturday, December 11th, 2004

9:00 – 9:45 Mitchel Strumpf (Zimbabwe), “African Music History and the History of Some Other World Music Traditions”.


10:30 – 11:00 Coffee Break

11:00 – 11:45 Giorgio Adamo (Italy), “Music – body – movement; an African perspective applied to the analysis of South Italian dances”.

11:45 – 12:30 Wolfgang Bender (Germany), “Rethinking the Concept of Influence in Ethnomusicology”.

13:00 – 15:00 Lunch

15:00 – 15:45 Kayombo kaChinyeka (Zambia), “Konkha vya vanda – Search for the hidden”.


17:15 – 18:00 Charles Sekintu (Uganda), “Abaganda ne Kabaka. – The Baganda and their King”.

18:00 Dinner

20:00 Concert Hall Rennweg (Unteres Belvedere) COURT MUSIC FROM THE KINGDOM OF BUGANDA with Dr. Albert Ssempeke, Albert Bisaso, Ludoviko Sserwanga, and Livingstone Waiswa Lubogo.