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University of Vienna, December 9 – 11, 2004

Photo Credits:

- Cover, 2 Court musicians of Buganda: Dr. Ssempeke and associates.
Photos by M.A. Malamusi, in Kampala, Jan. 2002.
- 3 Sinosi Mlendo (center) and Christopher Gerald playing
Kwela flutes.
Photo by G. Kubik, in Chileka, Malawi, Sept. 2004.
- 4 Researcher Maliya Moya in conversation with story teller
Elesa Chipseye.
Photo by G. Kubik, near Chileka, Malawi, Sept. 2004.

Registration and information:

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Public Concerts:

DONALD KACHAMBA'S KWELA HERITAGE JAZZBAND
 Dec. 10, 8 p.m., at Sargfabrik,
 Goldschlagstr. 169, A-1140 Wien
 Tickets: €13,- www.sargfabrik.at, Clubcafe, as well as
 all Bank Austria/Creditanstalt branches, and Institute of
 Musicology (phone.: +43 1 4277 41603).

COURT MUSIC FROM THE KINGDOM
 OF BUGANDA
 Dec. 11, 8 p.m. at Concert Hall of The University
 of Music and Performing Arts,
 Rennweg 8 (Unteres Belvedere), A-1030 Wien.
 Tickets: €18,- Institute of Musicology
 (phone: +43 1 4277 41603), and at the door.



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African perspectives:
pre-colonial history,
anthropology, and
ethnomusicology.

International symposium on the occasion
of Gerhard Kubik's 70th birthday.

Venue:

University of Vienna
Institute of Musicology
Spitalgasse 2-4
Universitätscampus "Altes AKH", Hof 9, Auditorium 1
A-1090 Wien

Thursday, December 9th, 2004

- 14:30 Opening of the Symposium
- 15:00 – 15:45 Ruth Stone (United States),
"Inscribing History and Culture in the
Woi Epic: Migration of the Kpelle People,
Performance, and the Kingdom of Mali".
- 15:45 – 16:30 Kenichi Tsukada (Japan),
"Fontomfrom and Asafo as Indices
of Social Sentiments among the Fante".
- 16:30 – 17:00 Coffee Break
- 17:00 – 17:45 Domingos Morais (Portugal),
"Cultural Studies. The key for a new
education in Africa".
- 17:45 – 18:30 Maliya Moya Malamusi (Malawi),
"Zopeka ndi zochitika – Fiction and
Non-Fiction".
- 19:00 Dinner

Friday, December 10th, 2004

- 9:00 – 9:45 Moya Aliya Malamusi (Malawi/Austria)
with Sinosi Mlendo (Malawi), "Stringed Instrument
Traditions in Malawi - Old and New".
- 9:45 – 10:30 Marcelina Gomes (Angola), "A Umbanda.
Um Género Performativo em Mudança".
- 10:30 – 11:00 Coffee Break
- 11:00 – 11:45 David Evans (United States), "Patterns of
Reinterpretation in African-American Music of the
United States".
- 11:45 – 12:30 George T. Nurse (Great Britain),
"Pre-Colonial Colonialism in Central
and Southern Africa".
- 13:00 – 15:00 Lunch
- 15:00 – 18:00 Round Table: "PRE-COLONIAL STATES IN
SUB-SAHARAN AFRICA". Participants: Artur Simon
(Germany), Salwa El-Shawan Castelo-Branco
(Portugal), Donald Hopkins (USA), Charles Sekintu
(Uganda), Gerhard Kubik (Austria), and many
others. Moderation: Dietrich Schüller (Austria).
- 18:00 Dinner
- 20:00 – 21:30 Sargfabrik – DONALD KACHAMBA'S
KWELA HERITAGE JAZZBAND with Moya A.
Malamusi, Gerhard Kubik, Sinosi Mlendo,
and Christopher Gerald.

Saturday, December 11th, 2004

- 9:00 – 9:45 Mitchel Strumpf (Zimbabwe),
"African Music History and the History of Some
Other World Music Traditions."
- 9:45 – 10:30 Stanley Glasser (Great Britain),
"Crossroads: the musical mix in the first decade
of the 21st century – success and failure".
- 10:30 – 11:00 Coffee Break
- 11:00 – 11:45 Giorgio Adamo (Italy),
"Music – body – movement; an African
perspective applied to the analysis
of South Italian dances".
- 11:45 – 12:30 Wolfgang Bender (Germany), "Rethinking
the Concept of Influence in Ethnomusicology".
- 13:00 – 15:00 Lunch
- 15:00 – 15:45 Kayombo kaChinyeka (Zambia),
"Konkha vya vanda – Search for the hidden".
- 15:45 – 16:30 Artur Simon (Germany),
"Nubian Music (Northern Sudan/Southern Egypt).
Comparing recordings from 1973
and a Wedding Ceremony in the Year 2003".
- 16:30 – 17:15 William Umbima (Kenya), "Elements of
Tone Poetry/Art in African music: Some Examples
from eastern, central, and southern Africa".
- 17:15 – 18:00 Charles Sekintu (Uganda), "Abaganda
ne Kabaka. – The Baganda and their King".
- 18:00 Dinner
- 20:00 Concert Hall Rennweg (Unteres Belvedere)
COURT MUSIC FROM THE KINGDOM
OF BUGANDA with Dr. Albert Ssempeke,
Albert Bisaso, Ludoviko Sserwanga,
and Livingstone Waiswa Lubogo.

