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Cover, 2 Court musicians of Buganda: Dr. Ssempeke and associates. Photos by M.A. Malamusi, in Kampala, Ian. 2002.

3 Sinosi Mlendo (center) and Christopher Gerald playing Kwela flutes.

Photo by G. Kubik, in Chileka, Malawi, Sept. 2004.

4 Researcher Maliya Moya in conversation with story teller Elesa Chipsyepsye.

Photo by G. Kubik, near Chileka, Malawi, Sept. 2004.

Registration and information:

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Public Concerts:

Jniversity of Vienna,

DONALD KACHAMBA'S KWELA HERITAGE JAZZBAND

Dec. 10, 8 p.m., at Sargfabrik, Goldschlagstr. 169, A-1140 Wien

Tickets: €13,- www.sargfabrik.at, Clubcafe, as well as all Bank Austria/Creditanstalt branches, and Institute of Musicology (phone.: +43 1 4277 41603).

COURT MUSIC FROM THE KINGDOM OF BUGANDA

Dec. 11, 8 p.m. at Concert Hall of The University

of Music and Performing Arts,

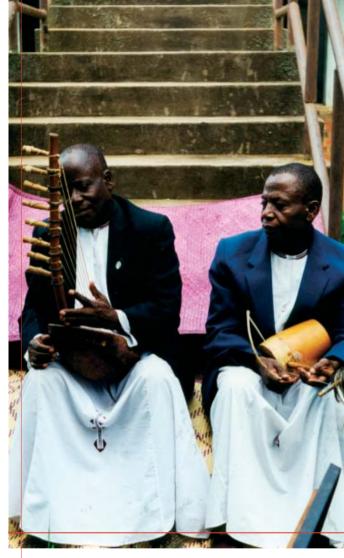
Rennweg 8 (Unteres Belvedere), A-1030 Wien.

Tickets: €18,- Institute of Musicology

(phone: +43 1 4277 41603), and at the door.



StaDt#Wien bm:bwk



African perspectives: pre-colonial history, anthropology, and ethnomusicology.

International symposium on the occasion of Gerhard Kubik's 70th birthday.

Venue:

University of Vienna Institute of Musicology Spitalgasse 2-4 Universitätscampus "Altes AKH", Hof 9, Auditorium 1 A-1090 Wien

Thursday, December 9th, 2004

- 14:30 Opening of the Symposium
- 15:00 15:45 Ruth Stone (United States),
 "Inscribing History and Culture in the
 Woi Epic: Migration of the Kpelle People,
 Performance, and the Kingdom of Mali".
- 15:45 16:30 Kenichi Tsukada (Japan), "Fontomfrom and Asafo as Indices of Social Sentiments among the Fante".
- 16:30 17:00 Coffee Break
- 17:00 17:45 Domingos Morais (Portugal), "Cultural Studies. The key for a new education in Africa".
- 17:45 18:30 Maliya Moya Malamusi (Malawi), "Zopeka ndi zochitika – Fiction and Non-Fiction".
- 19:00 Dinner

Friday, December 10th, 2004

- 9:00 9:45 Moya Aliya Malamusi (Malawi/Austria) with Sinosi Mlendo (Malawi), "Stringed Instrument Traditions in Malawi Old and New".
- 9:45 10:30 Marcelina Gomes (Angola), "A Umbanda. Um Género Performativo em Mudança".
- 10:30 11:00 **Coffee Break**
- 11:00 11:45 David Evans (United States), "Patterns of Reinterpretation in African-American Music of the United States".
- 11:45 12:30 George T. Nurse (Great Britain), "Pre-Colonial Colonialism in Central and Southern Africa".
- 13:00 15:00 Lunch
- 15:00 18:00 Round Table: "PRE-COLONIAL STATES IN SUB-SAHARAN AFRICA". Participants: Artur Simon (Germany), Salwa El-Shawan Castelo-Branco (Portugal), Donald Hopkins (USA), Charles Sekintu (Uganda), Gerhard Kubik (Austria), and many others. Moderation: Dietrich Schüller (Austria).
- 18:00 **Dinner**
- 20:00 21:30 Sargfabrik DONALD KACHAMBA'S KWELA HERITAGE JAZZBAND with Moya A. Malamusi, Gerhard Kubik, Sinosi Mlendo, and Christopher Gerald.

Saturday, December 11th, 2004

- 9:00 9:45 Mitchel Strumpf (Zimbabwe), "African Music History and the History of Some Other World Music Traditions."
- 9:45 10:30 Stanley Glasser (Great Britain), "Crossroads: the musical mix in the first decade of the 21st century – success and failure".
- 10:30 11:00 Coffee Break
- 11:00 11:45 Giorgio Adamo (Italy), "Music – body – movement; an African perspective applied to the analysis of South Italian dances".
- 11:45 12:30 Wolfgang Bender (Germany), "Rethinking the Concept of Influence in Ethnomusicology".
- 13:00 15:00 Lunch
- 15:00 15:45 Kayombo kaChinyeka (Zambia), "Konkha vya vanda – Search for the hidden".
- 15:45 16:30 Artur Simon (Germany), "Nubian Music (Northern Sudan/Southern Egypt). Comparing recordings from 1973 and a Wedding Ceremony in the Year 2003".
- 16:30 17:15 William Umbima (Kenya), "Elements of Tone Poetry/Art in African music: Some Examples from eastern, central, and southern Africa".
- 17:15 18:00 Charles Sekintu (Uganda), "Abaganda ne Kabaka. The Baganda and their King".
- 18:00 **Dinner**
- 20:00 Concert Hall Rennweg (Unteres Belvedere)
 COURT MUSIC FROM THE KINGDOM
 OF BUGANDA with Dr. Albert Ssempeke,
 Albert Bisaso, Ludoviko Sserwanga,
 and Livingstone Waiswa Lubogo.