

Joint Meeting
of the **Austrian National Committee in the ICTM**
together with
the **National Committees of Slovenia, Croatia, and Slovakia**
May 27 – 29, 2011
Venue: Institute of Musicology, University of Vienna

PROGRAM

Friday, May 27

14:00 **Welcome**

by Regine Allgayer-Kaufmann, Vienna

Musical program by Daniela Mayrlechner (Schwegel), Julia Lacherstorfer (Violine), Sebastian Rastl (Kontrabass), Marie-Theres Stickler (Ziehharmonika)

14.45 **Keynote Speech**

Richard Parncutt, Graz: Intercultural music psychology: Better late than never.

Chair: **Regine Allgayer-Kaufmann**, Vienna

15:45 – 16:15 **Coffee Break**

16:15 – 17.45 **Panel: Intercultural Music Psychology**

Gerd Grupe, Graz: A Reassessment of Balkwill & Thompson's "A Cross-Cultural Investigation of the Perception of Emotion in Music: Psychophysical and Cultural Cues" (1999)

Ardian Ahmedaja, Vienna: Instrumentation of Sound as Part of the Music Making Processes.

Rinko Fujita, Vienna: The Interrelation between Musical Conceptions and Perception: An Intercultural Study on Tempo Perception in Japanese Court Music *gagaku*.

Chair: **Bernd Brabec de Mori**, Graz

19:00 **Social Gathering at a Winegrower's Tavern (Heuriger)**

Saturday, May 28

10:00 – 12:00 **Panel: Future Challenges in Ethnomusicology 1: Do we need Disciplining Ethnomusicology?**

Naila Ceribašić Zagreb: "Does Ethnomusicology need Disciplining? On the Values of Ethnomusicological Projects, Domestic and International, Disciplinary and Interdisciplinary from the Croatian Perspective".

Mojca Pisdor, Zagreb: To Read or not to Read? (Post)colonial Question of Disciplining Ethnomusicologies.

Kendra Stepputat, Graz: Is Ethnomusicology a 'structurally weak' discipline?

Chair: **Gerd Grupe**, Graz

12:00 – 14:00 Lunch

14:00 – 16:00 Panel: Future Challenges in Ethnomusicology 2: Field Research

Joško Caleta, Zagreb: Fieldwork vs. Applied Ethnomusicology – the Croatian case.

Irena Miholić, Zagreb: Technical Impact on Fieldwork – Researching Discography.

Svanibor Pettan and Lasanthi Manaranjanie Kalinga Dona, Ljubljana: Ethnomusicology for Tomorrow: Perspectives from Slovenia and Sri Lanka.

Chair: **Ursula Hemetek**, Vienna

16:00 – 16:30 Coffee Break

16:30 – 18:30 Panel: Future Challenges in Ethnomusicology 3: University Education

Grozdana Marošević, Zagreb: Ethnomusicology and Education in Croatia.

Oskar Elschek, Bratislava: Ausgewählte Aspekte der Erforschung kontinentaler Musikkulturen in universitären Projekten.

Alica Elschekova, Bratislava: Vergleichende Aspekte des europäischen Volksliedes und ihre pädagogische Umsetzung.

Bernhard Garaj/Janna Ambrózova, Nitra: Ethnomusicology in University Education in Slovakia.

Renata Janosková, Trenčín: System der Analyse (Klang – Struktur) im angewandten Lernprozess.

Chair: **Gerda Lechleitner**, Vienna

18:30 – 20:00 Dinner

20:00 – 21:30 Maracatú de Baque Virado (Percussion music from Pernambuco, Brazil): Workshop

Participants: conference delegates

Conductor: **Timon Thalwitzer**

Sunday, May 29

10:00 – 12:00 General Assemblies (separate)

12:00 – 14:00 Lunch (together) and farewell