

Friday, 21.9.

- 09.00 – 09.45 **Opening**
- 9.45 – 10.30 **Christa Brüstle** (Graz),
Genre, Sex, and Mimikry –
KD Lang's Voice and her Addressees.
- 10.30 – 11.00 Coffee break
- 11.00 – 11.45 **Mirek Kocur** (Wrocław),
Voicing Identities in the Ancient Greek Theatre
and the Balinese Shadow Puppet Play.
- 11.45 – 12.30 **Trần Quang Hai** (Paris),
Gender Issues in Overtone Singing (Siberia)
and Undertone Singing
(Xosa Tribe in South Africa).
- 12.30 – 14.30 Lunch break
- 14.30 – 15.15 **Bernard Lortat-Jacob** (Paris),
The Mystery of Sardinian Singing:
Its Masculinity.
- 15.15 – 16.00 **Raymond Ammann** (Sarnen, Switzerland),
Voices of Cultural Heroes and
Cultural Heroines in Melanesia.
- 16.00 – 16.30 Coffee break
- 16.30 – 17.15 **Regine Allgayer-Kaufmann** (Vienna),
The *nyanga* Panpipe Dance in
Moçambique – a “Breaching Experiment”?
- 17.15 – 18.00 **Bożena Muszkalska** (Wrocław),
Women's Voice in the Synagogue.
- 19.00 Dinner at a winegrower's place (Heurigen)

Saturday, 22.9.

- 09.00 – 12.30 **Young Ethnomusicologists' Session**
- Lukas Kirschner** (Vienna),
Big Brother and Little Sister: (Un)doing
Gender in Chinese Folk Songs.
- Nora Bammer-Rodrigues** (Vienna),
Singing to the Chicha - Gender Identity
and Its Importance within Shuar Functional Song.
- Cornelia Gruber** (Vienna),
Singing Gender: Songs at the Circumcision
Ceremony *savatsy* in Madagascar.
- Małgorzata Dancewicz** (Wrocław),
Digital Voice Processing. Identity and
Transgression in Audiovisual Performances
of INIRE.
- Robert Braumüller** (Vienna),
Indistinct Boundaries in the Music Genre of
Heavy Metal: Undoing Gender by Means of
Vocal Performances and Techniques.
- 12.30 – 14.30 Lunch break
- 14.30 – 15.15 **Joanna Miklaszewska** (Wrocław),
Between Speech and Operatic Singing.
The Role of Speech Melody in Steve Reich's
Video Operas *The Cave* and *Three Tales*.
- 15.15 – 16.00 **Rebecca Grotjahn** (Detmold/Paderborn),
“Die Hosenrolle für den Mann zurückerobert” –
Kastraten, Countertenöre und Geschlechterpolitik.
- 16.00 – 16.30 Coffee break
- 16.30 - 19:00 The Voice – an Axis of Presence. Lecture by
Jarosław Fret and Work Demonstration by
Teatr ZAR, Poland, with Nini Julia Bang,
Ditte Berkeley, Daniel Cunningham,
Alessandro Curti, Jarosław Fret, Aleksandra
Kotecka, Simona Sala, Orest Sharak,
Tomasz Wierzbowski.

Sunday, 23.9.

- 10.00 – 10.45 **Lars Christian Koch** (Berlin),
Lifestyle and Repertoire.
Female Voices in Early Indian Record Industry.
- 10.45 – 11.30 **Dorit Klebe** (Berlin),
‘Umm Kulthūm vs. Zeki Müren – Intensity and
Fascination of Vocal Traditions of the Near East
Focusing on Two Voice Artists of the
Twentieth Century.
- 11.30 **End of the symposium**

GENDER

MUSIC

VOICE